

3-10-1967

The Montclarion, March 10, 1967

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Clean-up Campaign Set For Life Hall

A cafeteria clean-up campaign will go into effect Mon., March 13, 1967. The campaign is aimed at cleaning up the Life Hall cafeteria and snack bar. The cafeteria is used by the commuting students during the day and the dormitory students in the evening. Both groups of students use the snack bar at all times.

Signs reading "Think clean," and "Hey, Hey, Throw It Away," will be placed on all tables and walls of the cafeteria. The committee has enlisted the aid of the Inter-Fraternity and Inter-Sorority councils. A sincere effort and a change of student attitudes and behaviors is necessary for a successful completion of the campaign. Announcements will be made in the cafeteria by SGA president Joe Kloza and Dean Lawton Blanton. These announcements will aim at awakening the students to the need for a concentrated effort in cleaning up the cafeteria.

Urge Student Cooperation

In a letter to the Inter-Fraternity Council, Gary Leo and Robert Foley asked that each student cooperate in the campaign by placing his coat and books in the storage racks located on the wall of the cafeteria and by

clearing the tables of debris when he leaves. They went on to say: "As you can see the co-operation that we are asking for is reasonable and should not cause a great inconvenience to any student."

It is felt that a clean cafeteria will better accommodate the large number and at the same time it will serve to provide the student body with more pleasant surroundings." The letter also stated that "at the present time these facilities are inadequate to comfortably handle the large number of students that use this cafeteria."

The other members of the committee, aside from Mr. Leo and Mr. Foley, are Charles Barragato, Bruce Greenwood, Ellen Estomin, and Tom Parciak.

Foley Receives Appointment As New Associate Registrar

President Thomas H. Richardson has announced the appointment of Mr. Robert Foley to the post of Associate Registrar.

Mr. Foley graduated from Newark State College with a Bachelor of Arts degree and received his masters degree from the University of Maryland.

While at Maryland, Mr. Foley worked in men's housing. Since he joined the faculty of Montclair State College in 1965, he has been actively engaged in helping the students of MSC to have a meaningful college career. In addition to being director of men's off-campus housing, Mr. Foley has supervised freshman orientation and worked with the Human Relations Laboratory. He is also the faculty advisor of the sophomore class and the Inter-Fraternity Council.

The new post was created because of the overload of work produced by the increased enrollment at Montclair. Mr. Foley's office will now handle the

business of actual registration, while the Registrar's office will continue to be concerned with evaluation of student records and statistical research.

Mr. Foley believes that the majority of students at Montclair do not want a fully computerized registration such as that at some other state colleges, where the student must abide by the schedule set up by the computer. For this reason, the registrar's office has undertaken a study to determine what measures should be taken to speed up the present method of registration.



Mr. Robert Foley, new associate registrar.

CLUB To Present Noted Composer

Richard Peaselee, the musical composer, will speak as part of the College Life Union Board's Lecture Series, on March 15, 1967 at 8:00 p.m. in the auditorium of the music building.

Mr. Peaselee composed the music for the London and New York stage hit, *The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis De Sade*. He has also composed music for *An Evening's Frost* and *Where Time Is a River*.

Featured in Cue's "Candidates for Fame," he has further distinguished himself in the field of contemporary music as the composer of *Stonehenge*, a four-movement suite wedding jazz to classical music.

Mr. Peaselee has also worked with Peter Brook and the Royal Shakespeare Company of England on *Theatre of Cruelty* and *The Screens*. This season he again worked with the Royal Shakespeare Company on *US*, a play commenting on the Vietnam situation.

Admission to the lecture is free to students with an SGA card, \$.50 to all other students and \$1.00 for adults.



Tom Stepnowski and Lois Nack, co-chairmen of the 1967 Carnival, discuss plans for the coming event.

CHAIRMEN AND THEME CHOSEN FOR CARNIVAL

Sophomores Lois Nack and Tom Stepnowski have been appointed Carnival chairmen for this year. Lois is a business major, active in the SGA and a member of Delta Omicron Pi. Tom, a chemistry major, is a wing-counselor for Stone Hall and is on the planning committee for the new Student Union Building.

The theme for Carnival is **Disneyland**. The booths and activities will be designed around the four sections of Adventureland, Fantasyland, Frontierland, and Tomorrowland. The title, *Walt Disney, A Man and His Worlds*, was chosen to pay tribute to the man who created Disneyland.

Carnival will take place on May 5 and 6 in the area between Annex 2 and College High.

The committees and their respective chairmen are: **tickets**, Maria DeOliveria, Ron McCor-

mick; **program**, Shiela Basilo, Gordon Pingiver; **secretarial**, Regina Oleniczak, Linda Rippe; **lighting**, Robert Braun; **construction**, Bruce Berringer, Bob Hurley; **locations**, Maureen Raucharan, Mike Scarlett; **clean-up**, Jim Hoyt, Jimmy Sullivan; **photography**, Howard Eckstein; **equipment**, John Cole, Evie Coleman, Glenn Wolfram; **audio-visual**, Dave Fogg, Bill Martin; **decorations**, Connie Brysha, Linda Rozzi; **traffic**, Joe Magrini; **security**, Mike Leavy, Bill Ryan; **fund distribution**, Terry McGlinchey, Karen Thiele; **standing**, Joan Bacenas, Helen Foring, Tom Ackers, Andy Paterna; **financial**, Jo-Ellen Greengard, Lou Seiden; **publicity**, Laurie Williamson, Paul Lioy.

ISC Plans Open House

The Inter-Sorority Council will sponsor an Open House for all interested girls on Sun., March 12 from 2:00 to 5:00 p.m. in Life Hall. President Bonnie Cook and vice-president Joan Nicola will first conduct a general assembly in the Memorial Auditorium.

All thirteen sororities will later be represented in different designated areas of Life Hall in the hope of enabling all girls to become acquainted with each one since the freshmen girls will be eligible to pledge this semester, it would be wise for them as well as the sophomores and juniors to attend the Open House. By doing so, they will become familiar with the sisters of each sorority who have united according to their individual personalities and preference. Each girl in a sorority must have a 2.25 average.

Many of the activities on campus are due to the co-operation and coherence within each of the sororities. The Inter-Sorority Council is the governing body

(Continued on Page 9)

IRC to Present 5 Day Seminar on Communism

Under a forceful and vibrant leadership and membership, the International Relations Club has prepared a revolutionary approach to disseminating information to the students and faculty on campus. In an interview with Sharon Koval, vice-president of the organization and director of program planning, Sharon stated that the club was entering a new era of awareness, not only in a practical

a seminar program involving multi-approach speeches, movies and T-group discussion groups. The first of these programs will be held during the week of March 13-17 and will feature a **SEMINAR ON COMMUNISM** consisting of five days of movies which were chosen to stimulate the viewer. Following each movie, students and guests will be asked to join a voluntary round table discussion. The program also features two main speakers: Mr. Frank Barnett, Director of the American Strategy Center and Mr. Timothy Wheeler, your editor of the *Daily Worker*. IRC hopes to represent the viewpoints and extremities of these two philosophies.

OTHER PROGRAMS. Other programs for the semester will include a **Seminar on Controversy**, a regional conference on the **Third World**, and a series of teach-ins which will be co-sponsored with other campus organizations. A unique service begun by IRC is its open library which consists of articles and publications from varying political groups.

Agora Holds Annual Show

This year's Agora Show, one of the entertainment highlights of the year, will be held on Fri. evening, April 5, at 8 p.m. in Memorial Auditorium.

The show will consist of the combined talents of the brothers of Agora, and will include variety, comedy, and a host of added surprises. In addition to the show, there will be a drawing for a round-trip plane ticket to Florida. The proceeds from the drawing will go toward the fraternity's project of adopting an orphan. Tickets will go on sale in the lobby of Life Hall or can be obtained from any brother.

Reception Honors Pres. Richardson

Dr. Thomas Richardson was formally welcomed as President of MSC Wednesday night at a reception held at the Montclair Golf and Country Club in West Orange. The reception was organized by Mr. John Almquist's committee composed of faculty and students.

Attended by 200 faculty, staff and students the guests included Dr. E. DeAlton Partridge, former president of MSC; Dr. Wilkins, president of Newark State College; Dr. Gillenwater, president of Trenton State College; Mr. Jack Slater of the New Jersey State Board of Education; and Dr. Harold Sprague, a former president of MSC.

The evening began with Dr. and Mrs. Richardson receiving all the guests. This was followed by informal conversations. During the reception of the guests, music was supplied by seven members of Lambda Mu Chapter of Phi Mu Alpha Sinfonia. Later in the evening, the guests danced to the music of the Danny Bennon Trio.

President Richardson said that the evening was most pleasant and that the sentiment was just wonderful. Dean Blanton seems to have summed up the feelings of the guests when he said that the evening was just marvelous.

The main parlour of the country club served as the reception room. The tables were set with lovely floral center pieces of carnations and other assorted flowers. Punch and cookies were served.

During World War II, President Richardson served as a lieutenant in the United States Army Air Corps. Following the war,

APO to Hold Blood Drive

Volunteers are needed to give blood on Tues., March 21 between 10:00 a.m. and 2:00 p.m. in Russ Hall. One hundred donors are needed to get the Bloodmobile onto the campus. Students, faculty and administration are urged to donate. If the blood drive is a success, then everyone in the college and their immediate families will be able to get blood free of charge in emergencies. Some spirited donors have already signed up. Among them are: President Richardson, Dean Blanton, Miss Fantone, Dr. Moore, Mr. Dell, Mr. Kosier, Mr. Sobolik, Mr. Minor, and SGA president Kloza. APO and the Montclair chapter of the Red Cross are sponsoring this drive.

Further information and release forms for students under 21 are available in the Lost and Found office (operated by APO) in front of Memorial Auditorium. The cooperation of everyone is needed to obtain the required number of donations, so please sign up as soon as possible.

Paul's Pharmacy

629B Valley Rd.

Upper Montclair, N. J.

Phone--744-1665

Class of '69 Plans Dance

The sophomore class will hold a dance entitled **Sophomore Class Salute** in Panzer Gym tomorrow night, March 11, at 8:00 p.m. The gym will be decorated with various sorority & fraternity banners for the occasion. Boosters have been sold for several drawings to be held during the course of the evening.

Prizes will be awarded. To be eligible for the drawing, students must be at the dance.

A rock and roll band will provide the entertainment. Tickets are being sold at 69 cents each; boosters cost 25 cents.

MONTCLAIR STATE RECEIVES OUTDOOR EDUCATION GRANT

A co-operative program involving Montclair State College, Glassboro State College, Trenton State College, and the New Jersey State School of Conservation, has been awarded a \$192,500 grant by the United States Office of Education to prepare specialists in Outdoor Education and Conservation. The grant, under the Experienced Teacher Fellowship Program, will cover the total costs for an expected 25 full-time graduate fellows who will receive the Master of Arts Degree in Outdoor Education and Conservation upon completion of the full year program.

The major purpose of the Experienced Teacher Fellowship Program (Title V of the Higher Education Act of 1965) is to improve the qualifications of experienced elementary and secondary school personnel who demonstrate leadership potential. Therefore, it is required that all applications for this program come through the recommendation of the local school superintendent, who not only supports the candidate's potential but who also insures his or her return to that district upon completion of the program.

The program is primarily aimed to assist New Jersey school systems, though qualified candidates from neighboring states will be accepted as space permits.

Each of the selected fellows will receive a basic stipend of \$4,800 plus \$750 for each dependent for the academic year and summer session 1967-68. Full tuition and fees also are covered for each student.

The program will center on the Trenton State College campus during the fall semester, 1967, and on the Glassboro State

College campus during the spring semester, 1968, and also provides for specialized course work during either semester at any of the three co-operating colleges. Course work in the summer of 1968 will be offered at the New Jersey State School of Conservation at Stokes Forest, Sussex County.

The Graduate Office of Trenton State College will coordinate the program with Dr. Eugene Vivian, chairman of the science department at Glassboro State College, serving as project director. The 25 participants will be chosen by a committee of four professors representing the four cooperating agencies.

The total program requires a minimum of 32 semester hours of graduate study during the year and permits election of courses to meet the special needs and interests of each fellow and his school district outdoor education program.

The most unique feature of this program is the co-operative effort of the four institutions in pooling their faculties, libraries, field study areas and other facilities to assist local school districts in program development. The student will receive his degree from any one of the three colleges.



Father taunts actors in "Six Characters. . ."



Daughter questions director about right to her existence in "Six Characters. . ."

Pirandello Classic

Six Characters In Search of an Author

"We're the audience this time," exclaims the Leading Lady when the rehearsal of a comedy is interrupted by six unusual characters who enter the theatre and proceed to explain to the audience in Memorial Auditorium, as well as to the "actors" and "director" on the stage, the tragic and comic story of their existence.

Luigi Pirandello's **Six Characters In Search of An Author**, presented by Players on March 2, 3, 4, and 6, explored the nature of pretense and reality. "You know well that life is full of infinite absurdities which, strangely enough, do not even need to appear plausible since they are true," says the Father. The six characters were born for the stage; they are the product of the mind of their author who was unable and unwilling to put them into a play.

In their search for an author, the six characters (Father, Mother, Step-Daughter, Son Boy, and Girl) conflict with the actors who try to play their parts and with the director who insists on packing the characters "into a neat little framework and then act what isactable." Because of the conventions of the theatre, all is make-believe and pretence on the stage. The actors are "theatrical" and do not appear realistic when they attempt to play the parts of the characters. They are merely recreating or acting their roles; the characters, on the other hand, have been created for the stage and live their parts.

Six Characters is an example of the "Theatre of the Absurd." It deliberately violates and distorts the conventions of the theatre in an attempt to show the absurdity of human life.

All the action in the play occurs on a relatively bare stage. Before the show begins, three stage-hands sit at a table playing cards. Later, they place scenery and props in full view of the audience. The constructi-

vistic set also poses questions concerning "illusion" and "reality." "Forced perspective was used in the scenery to give an illusion of depth," stated Mr. W. Scott Mac Connell, production designer. "But the audience soon became accustomed to this illusion and accepted it as reality."

Is the stage divorced from life? Can reality be presented in the theatre? Directed by Dr. L. Howard Fox, the Players production of **Six Characters In Search of An Author** presented the conflict existing between the "fixed reality" of the characters, who must play the part created for them, and the "changing illusion" of the actors, who can play many parts. "Acting is our business here," says the Director. "Truth up to a certain point, but no further!"

Dr. Hanns Buehler will speak on simultaneous translation at a meeting of Overseas Neighbors of Montclair Wed., March 15, at 8 p.m. in the Guild Room of Central Presbyterian Church. Dr. Buehler is a visiting professor at Georgetown University, Washington, D.C. on leave from the University of Vienna. His wife, the former Gundl Susani, spent a year at Montclair State as an exchange student from Austria. Students and faculty are cordially invited to attend the meeting.

Friar Tuck Inn

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CEDAR GROVE

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Human Relations Lab Scheduled For April

A Human Relations Laboratory will be held at Camp Bernie in Washington, New Jersey, from April 20-23. The purpose of the conference is to enable students and faculty members to participate in an experience in social psychology and "group dynamics."

"The heart of the program involves the behavior of the teacher in the classroom," stated Dr. Alfred H. Gorman, laboratory director. The objective of human-relations or "group dynamics" is to see yourself as others see you. Participants study group interaction. They evaluate the effect they have on people's behavior and develop skills for communicating ideas.

At the conferences, students are divided into "T-groups" or training groups in which they experience the behavior of others. Lectures on the theory behind group dynamics follow. It is felt that if experience precedes the lecture, the information they receive will be more meaningful. "In other words, you can have hours of aviation ground training, but you really cannot fly a

plane until you go into the sky," stated Dr. Gorman.

Experience Desired

In many classroom situations experience should precede lectures since purely verbal communication is often not enough to get ideas across to students and to effect their behaviour.

The Human Relations Laboratory is also involved in the Special Program for Urban Teachers, "SPURT." In February a human relations weekend was conducted at Camp Wapalanne for the 32 students and 16 faculty members in this program.

Group dynamics may be the coming "wave" in the field of education. Although in the past much of the research in the field of social psychology has been ignored, many educators now believe that training in human relations can help students become more effective teachers.

The Human Relations Laboratory began at Montclair State College in the fall of 1963. The purpose of this faculty-student group was to influence campus culture. Leadership work shops were conducted for officers of various campus organizations in order to help them become more democratic leaders.

SGA Passes Dress Code

A bill recommending guidelines for a new Dress Code was passed by the SGA Legislature on Tues., Feb. 28, 1967.

The revised Dress Code is as follows:

Casual Dress—neat, clean, presentable sport clothes.

Formal Dress—dress or skirt and blouse for women; jacket and tie for men.

Casual Dress can be worn in the following places:

1. Classes (final decision is left to the faculty member).
2. Grounds of the campus (dormitories or buildings).
3. Lounges or Snack Bar.
4. Lunches and breakfasts.

Formal attire should be worn to the following events:

1. Music Concerts.
2. Plays.
3. Lectures.
4. Any formal program at the college (conventions and conferences).

Deviations from the previous Dress Code are:

1. The recommended new Dress Code suggests that sport clothes (slacks, bermuda shorts) may be worn to class.
2. Women should wear a dress or skirt to MOC Concerts and lectures; men should wear a jacket and tie to the same events.

With the passage of the bill it is hoped that more responsibility will be placed on the student in choosing the proper attire.

IRC to Participate in Mock General Assembly

For a four day period, March 9-12, seven Montclair State College students, sponsored by IRC, will serve as delegates to the National Model General Assembly, held at the Statler-Hilton Hotel and the United Nations. As representatives of Morocco, each student will act as a delegate to a specific UN committee and to the General Assembly; each will hear and discuss vital up-to-date issues facing the United Nations.

BRIEFINGS. Several briefings will encourage each delegate to think and act as though he were an official representative of his country. Frank Cripps, Mary Ann Del Negro, Carol Di rosa, John Finegan, Sharon Koval, William Lang and Richard Langheim will have the opportunity to participate in the vital issues of the imitative UN sessions. They will also be able to canvass the feelings of their fellow delegates, some fourteen hundred and fifty college students representing thirty - seven states and numerous colleges and universities.

OBJECTIVES. Each delegate is required to keep in mind the policies and interests of the member state he represents, including its past positions both in and out of the UN. The real interest of the NMGA is in creating resolutions and arguments within the broad guidelines provided by the real - life member's policies, in working with subtleties and compromises in such a way that majorities can accept a delegate's argument such a way that majorities can without violating the "representation" ground rules.

NATIONAL SUPPORT. Sup-

ported by leading academicians, politicians and those involved in foreign relations, the National Model General Assembly provides a practical basis for student involvement in world affairs through debate and a sophisticated awareness to the technicalities of world affairs through exposure to this type of life. At this session, the students will hear of the experience of Lord Caradon, the representative of the United Kingdom to the United Nations.

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CLASS OF '70 PROFILED

During Freshman Orientation Week in September, one of the welcoming items facing the class of 1970 was a four page questionnaire entitled, "National Norms for Entering College Freshmen, Fall 1966." This unusual questionnaire was issued by the American Council on Education, Washington, D.C., to 300 colleges and universities across the country. Included in the survey were public, private, liberal arts, technical, Catholic, and non-sectarian schools. Both two-year and four-year schools were included.

The purpose of this survey was "to compare the attitude and behavior of students when they enter college with the way they behave in the future." During the next four years, follow-up questionnaires will be administered to the class of 1970 as it progresses toward college graduation.

The results of this survey, as revealed Sat. Feb. 25, in the **New York Post** cited that as a first impression of college, freshman rated their campuses as follows: "intellectual, 34.6 per cent; snobbish, 1.8; social, 44.4; Victorian, 3.9; practical-minded, 50.6; warm 5.6 realistic, 60.6; liberal, 39.9."

When asked about their high school activities, it appeared that student organizations and clubs were more attended than student demonstrations. Only 15.5 percent of the freshmen had ever participated in a high school demonstration by marching or carrying a sign.

Activities Rate High

In contrast, 70.7 per cent had voted in student elections; 51.4 played an instrument; 32.9 had acted in plays; 33.7 sung in choir or glee club; 19.4 participated on a speech team and 26.5 had written for the school paper.

However, the extracurricular activities the freshmen participated in were more varied. Nearly four out of ten often admitted they had gambled with cards or dice during their senior year; three out of four had driven a car; 13.8 per cent had gone to a ballet; 42.5 per cent had a blind date, and about half had gone to overnight parties.

When asked if they drank wine, 44.4 per cent responded positively. Of beer drinking, 63 per cent of the men and 42 per cent of the women, answered yes. The question of drinking hard liquor was not asked.

Of the quarter of a million taking the test, 16.6 smoked cigarettes, (13 per cent of the girls; 19 per cent of the boys).

Classroom Behavior

The survey pointed out that in the classroom, one out of five

admitted having cheated on an examination at one time during their senior year. One out of five admitted having overslept and missed a class, while half had showed up late for class. Nearly half had turned in a paper or theme late and one out of four had called a teacher by his first name.

Questions on study habits revealed that one out of four had studied in the library and a little over half had checked out a library book.

In the category of religion, 55.8 per cent attended Sunday School; 63.5 per cent attended church or synagogue. Nearly half had prayed at one time or other during his senior year and 38 per cent said they say grace before meals.

Of the students questioned about 58.6 per cent are Protestant; 28 per cent are Roman Catholic; 4.5 per cent are Jewish and 1.9 per cent belong to other faiths or none at all.

Only one in 20 is Negro; 90.7 percent of the students are white.

Approximately one in three had written a short story or poem. Half attended the movies quite frequently and a third listened to folk music.

Money — No Problem

In the money category, the survey pointed out that family support was the major source of money for the freshmen.

In 58.3 percent of the cases, checks from home paid for college tuition.

Most students come from families in modest or middle income brackets. The top family incomes were reported in private colleges. In public four year colleges, few high family incomes were reported.

About one in four plans to pay college costs by summer employment. 1.6 percent are using the GI Bill, and one in seven is using some personal savings to meet college bills.

For one-third of the students it does not matter where the money comes to pay for their educations. Over half are concerned where the money will come from, with 10 percent saying money is a "major concern."

The **New York Post** also reported that about 83 per cent had gone to public high schools and seven out of 10 averaged grades of a B-minus or better. Three in ten would like to earn a master's degree; only one in 10 wants to earn a doctorate. About one in five wants to join the Peace Corps or Vista.

Goals

For their goals, one in four wants to become a community leader. One in eight wants to create original art work, contribute to scientific theory or produce some kind of original writing. Less than one in 12 wants to compose or perform music.

Political Views

On the political scale, there were 30.7 per cent self-declared liberals in private universities but only 10.7 per cent in two-year private colleges. The conservatives were prominent in technical institutes numbering 23.6 per cent. Conservatives numbered least in public and private junior colleges with only 12 per cent.

The students, in appraising their own "above average traits" viewed themselves as follows: academic ability, 57.4 per cent; cheerfulness, 54.1; drive to achieve, 58.6; mathematic ability, 35.5; mechanical ability, 24.7; originality, 37; political conservatism, 15.3; political liberalism, 19.1; popularity, 31.9; understanding, 60.1.

The survey noted that students feel the campus is not a place to get married. About 37 per cent of the men and 26 per cent of the women say there is "no chance" at all of their marrying in college. Larger proportions of both sexes say there is very little chance. Within a year after college, one in three say there is some chance of their marrying and 29 per cent say there is a "very good chance."

AGORA SPONSORS STUDENT LOANS

Loans up to \$50 are available for all students at MSC through the Agora Student Loan Fund. There is no collateral needed or interest charged for the loan. A student may repay the money at any time within three months. In emergency cases, an extension for repayment will be granted. The only stipulation placed on the loan is that it must be used for academic purposes. The loan is usually granted immediately, but never later than within a twenty-four hour period after the student's request.

Students in need of assistance may contact Mr. Neuner in the Personnel Office for consideration of this type of loan. Mr. Neuner requests that the students who want the loan immediately must see him before 2 p.m., closing time of the bank.

This student loan program was built as a memorial fund to John F. Kennedy. Agora contributed all of the proceeds of the Agora-Faculty Game and sums of money from other Agora functions to the fund, which now reaches a total of \$1,320.75. Newly elected vice-president of the fraternity, Dominick Bizzaro, is concerned with the fact that many students are unaware of this loan fund and how one can be obtained.

Academic Freedom & Responsibility

By Daniel Brower, Ph.D.

One face of the academic life is that of freedom; another is that of responsibility. The exercise of freedom without the restraint of responsibility is immature and chaotic, while responsibility without the exhilarating and ventilating effect of freedom is authoritarian and dogmatic.

Faculty and students alike are engaged, as I see it, in an exciting mutual adventure of discovering ways in which the insights of the past may be redistilled into desperately needed answers for tomorrow. Each participant can contribute to this enterprise only as he is free to follow the truth as he sees it. He needs to feel relieved of fear that his views will incur derision and he needs to feel the responsibility to respect the views of his colleagues as dearly as he does his own. He needs to feel free to explore uncharted seas and he needs to feel the responsibility to do so with maximum courage and stamina.

It sometimes seems urgent to remind both students and professors that oppressors of whatever political label hue, or slogan invariably aim their barbs at the stronghold of the democratic faith, the college campus. Some students feel more sure than others about issues like the Vietnam War, civil rights, the

Warren Report, college grades, curricular matters at M.S.C., etc. What seems to be lacking in the climb toward self-fulfillment and finding meaning in life is the ability to:

1. Disengage ourselves from disengagement and reduce our apathy to public affairs. There is pleasure in participation!

2. Encourage each other to think and speak out on the controversial issues confronting our generation. There is mental stimulation derived from verbal argument and courteous dispute.

Each of us is free to choose what he will believe, what values he will use as navigational aids in guiding himself through life. However, each of us owes everyone else the obligation and duty to express his views regardless of their degree of conformity, popularity, novelty or challenge.

'Retreads' Important On Montclair Campus

By Louise D'Andrea

"Retreads" Dean Blanton calls them.

You've seen them on campus - almost every class has one. They come in both sexes and all sizes; but you notice them because they are older, more intensely motivated, and absent from the campus social events.

Retreads fall into three types. There are the "interrupted" who had some college credits before marriage, money, or misfortune called a halt. There are the "determined" who had no previous college experience but intend to fill that void. Then there are the "repeaters" who already had a degree in one discipline but have returned to qualify in a second.

These men and women bring an amazing variety of backgrounds with them. Most are married; some are widowed; some are divorced. Some have no children; some as many as six.

In general, college attendance is considered a full time task. It is admittedly more difficult for the student in need of funds, who must seek work to maintain himself. But the male retread, in many cases, has to support not only himself but his wife and his children. To make his dual role of student and breadwinner possible, his wife assumes the responsibility of all of the daily trivia.

In contrast, the circumstances of the female retread lead to some strange situations. On our campus there is a multilingual wife who attends classes five days a week and flies to Paris every weekend as an airline stewardess. Another woman with five children maintained a 3.2 average while going through the emotional turmoil of a divorce.

Arriving exactly on the hour for a first class one semester, a lady brought a noisy room to silence when she entered and to confusion when she seated herself. The class mistook her for the instructor.

New members of the faculty have been known to make the same mistake. The cafeteria personnel don't wonder; they ask. Students do not pay the 3 percent

New Jersey tax on food but faculty members do.

Retreads whose children are college age or older encounter weird situations. Consider the mother whose daughter's applications to several colleges were turned down, while the mother's only application to Montclair State was accepted. That created tension! Then there is the mother who went through the fall semester with the elaborate preparations for her daughter's Christmas wedding to occupy her spare time.

Yet the retreads take few cuts. Of course, one divorcee did cut four Monday classes when she remarried on a weekend and brought a new father home to her four children; such things happen occasionally.

These are the incidents. The daily situation of the student-wife-mother requires attendance at class, completed homework, meal preparation, care of the household, shopping, medical and dental appointments, social activities, and, most important, marital rapport.

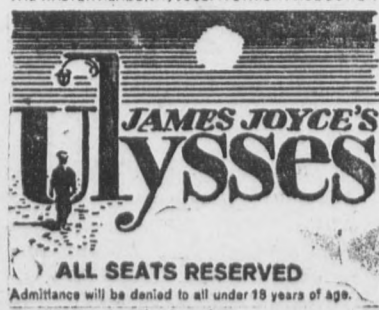
She studies history while she does the ironing. She reads an English assignment in the doctor's waiting room when it's time for the children's annual check-ups. She memorizes math and chemistry or physics formulae while she dusts and vacuums. She growls at traffic snarls or waiting in line - for the most precious thing to a retread is time! And a retread intends to make the most of what time he or she has.

Sign Up For The Stay Awake Contest In The S.G.A. Office.
FIRST PRIZE - STEREO PHONO

"Study year abroad in Sweden France, or Spain.

College prep., junior year abroad and graduate programmes. \$1,500 guarantees: round trip flight to Stockholm, Paris or Madrid, dormitories or apartments, two meals daily, tuition paid. Write: SCAN-SA, 50 Rue Proper Legoute, Antony-Paris, France."

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Admission will be denied to all under 18 years of age.

27 Hr. Marathon Committee Continues Plans for Event

One of the most important programs ever to grace the MSC campus is the fast approaching 27-hour Marathon. The event, entitled "Much Ado About Something," will be held in Memorial Auditorium from 8 p.m. Fri., April 14, until 11 p.m. Sat., April 15.

The purpose of the Marathon is to attract the attention of the state and state legislature and thus secure funds for more campus buildings. This is our demonstration--an answer to the call of higher education.

The Marathon itself will encompass 27 hours of entertainment, featuring rock and roll bands, singers, variety shows and panel discussions. A Stay-Awake Contest will highlight the show with the winner receiving a hi-fi stereo, donated by the Record Rack of Upper Montclair.

Entertainment

To open the show is the Warren Gordon Orchestra, a professional group. Following the orchestra, a host of pop singers, folk singers and combos, including Veronica Hofmeister, Bob Demko, and the Fohn Cole Trio, will perform. Also, Don Ciccone, ("Mr. Dieingly Sad"), is scheduled to perform.

Ken Pampell, a sophomore music major, has organized a stage band. He has composed a theme song, too. President Richardson and Dean Moorehead will speak in the early part of the program.

Some of the early Sat. morning acts scheduled are Jane Bogossian; Jeff Bleeke; Return of Vaudeville Show; the Dirty Birdies; a honky tonk sing-along; and Cominic, from Gerdes Folk City.

From 9 a.m. to 12 noon on Saturday, entertainment for children will be presented. The Magic Clown will perform. Both the art department and Players are planning children's shows. There will also be a baseball give away.

Saturday afternoon will please the serious music lovers. Performances will be given by Janice Matise, Dr. E. Szabo of the music department and Bob Oliphant. A panel discussion "Is God Dead," will also be held at this time.

For Saturday night, the Carlisle Trio, the Third Estate, Sandy Matousek, and Nebuchadnezzar and the Babylonians are scheduled to perform.

"Much Ado About Something" will aptly end with the film "Much Ado About Something"

The Newark Jaycees will hold the 6th annual Miss Essex County Pageant on Sat., April 29, at Vail Hall of the New Jersey Bell Telephone Company in Newark. The event will take place at 2:30 p.m.

The pageant is open to any single girl between 18 and 28 and attends a college or university within Essex County. Entry blanks and further details are available at the office of the Montclarion.

"Montclair in Action" showing Montclair in MSC campus life and buildings --- places of amusement and those of quiet.

The 27-Hour Marathon truly is Montclair State College. Administrators, faculty, fraternities, sororities and individuals are working together in true academic and social co-operation to make this endeavor an actuality. This is Montclair in action.

Tickets will be sold at \$1 and \$1.50. Support your school--buy your ticket to educational progress and success.

TWO RECEIVE FELLOWSHIPS

Prize fellowships in the field of science for study at Harvard commencing July 1, 1967 have been awarded to Joane Garbarino and Anthony Pfister, science majors of the Class of 1967. Stipends will be approximately \$5000 each, for the 12 month period of study.

One of the purposes of the prize fellowship program is to provide the funds which will make possible a year of graduate study. It is also an effort to identify and give suitable recognition to ten of the most promising seniors in science and mathematics education in the nation.

They have been chosen from among a group of outstanding students nominated by colleges and universities offering programs for the preparation of secondary school teachers.

Students granted these prize fellowships in the past have demonstrated competence of a very high order. Last year, for example, one was honored as the highest ranking student of 480 candidates who received degrees at the Harvard Graduate School of Education.

Prize Fellows will be admitted to the Master of Arts in Teaching Program. In general, three quarters of the work will be courses in science offered by the Faculty of Arts and Sciences. Work at the master's level is considered to be the first step in a program of training leading to positions of special responsibility in teaching, supervision, or research. It is hoped that most awardees will wish to continue on the doctoral level, either immediately or after two or three years of teaching. For such students, work in the Master of Arts in Teaching Program will constitute the first year of a doctoral program.

CANADA AWAITS WORLD VISITORS WITH INTERNATIONAL 'EXPO 67'

By Eileen Steele

On the eve of its 100th anniversary as a confederation, Canada is "surging to nationhood" with unprecedented prosperity. In Manitoba, some of the pines and lakes have been replaced by the world's largest nickel mine and smelter. In Alberta, the Resources Railroad III is pushing north to the coal and gypsum deposits of the Peace River country. Farther to the north, construction has begun on the Great Canadian Oil Sands processing plant. Toronto, the capital of Ontario, reflects many changes in Canadian art and architecture. Two thousand five hundred cities and towns in Canada have adopted civil projects for the centennial celebrations. In Montreal, Quebec, Expos '67 symbolizing Canada's pride in these many achievements is taking shape.

Exhibition of 'First Category' Expo '67, the first international exhibition of the "First Category" (according to the Bureau of International Exhibitions in Paris) ever held in the Western Hemisphere, is using as its symbol the ancient universal symbol for man at worship--a vertical line with outstretched hands. These motifs are joined, signifying friendship and support, and are arranged in a circle which stands for the earth.

This symbol expresses the general theme of the exhibition, which is "Man and His World." The pavilions and the special events will portray man as creator, explorer, producer and provider and member of the community. This central theme was drawn from the works of the French writer and aviator, Antoine de Saint-Exupery. In his book, *Wind, Sand and Stars*, he said, "To be a man is to feel that through one's own contributions, one helps to build the world." The planners of Expo '67 feel that this theme will "test the ingenuity and stimulate the intelligence of all the participants." It will be extremely interesting to see how well this theme will be carried out; in my opinion it will depend not only on the creativity of the nations who are building pavilions, but also on the caliber of the student who will attend the exposition.

Site of Exposition The Montreal exhibit will be situated on two largely man-made islands in the St. Lawrence, the Ile Ste. Helene and the Ile Notre Dame. This site is only a few minutes from Montreal, Canada's "most exciting city" and the second largest French speaking city in the world.

Performing Arts In the city for the first time ever--the "World Festival of the Performing Arts" will be held in conjunction with the world exhibition. Montreal's "Place des Arts", one of the most acoustically perfect auditoriums in North America, will be the center for the World Festival events. This program will bring many of the world's leading opera, ballet and theatre companies, orchestras, popular singers and comedians to Montreal for special performances. Although the calendar is not complete, the following have already been scheduled to appear in the month of June and July: The Melbourne Symphony, The West German Hamburg from Australia, "Funny Girl," The West German Hamburg State Opera, "Hello Dolly," the New York City Ballet and the Kabuki Theatre of Japan. In

August and September, Duke Ellington and Co., the Vienna State Opera and Philharmonic Orchestra, the English Opera Group, Pearl Bailey, Belgium's Ballet du Vingtieme Siecle, and the New York Philharmonic will all participate in the international festival of performing arts in the city of Montreal. Downtown Montreal will be linked to Expo '67 by a new rubber-tired subway system, which will make it very easy to travel back and forth.

70 Nations Participating

At the actual site of the exhibition, 70 nations are in the process of erecting huge pavilions. The U.S. Pavilion will be the tallest on the grounds, a 20 story aluminum framed plastic bubble which will portray "Creative America", emphasizing technological and space conquest. Canada itself is building a pavilion which will probably dominate the Exhibition site and will project Canada's contributions to international culture and commerce. Britain, France, Italy, West Germany, Japan, India, Australia, Brazil, Mexico, and Israel are only a few of the participants. At Africa's place 22 nations will jointly demonstrate how "the dark continent is striding into the modern era without sacrificing its unique and exotic native cultures." The nations of the Arab League are sponsoring a cooperative pavilion and the Latin American nations will host the Plaza de las Americas. Besides the national pavilions, the United Nations is sponsoring an exhibits eight Christian faiths are building a pavilion dedicated to religious brotherhood.

Architecture

According to the official Expo '67 press releases, the architecture of the pavilions will be "unusual and dramatic." Architects have been given their choice of design, concepts and materials. Visitors who are interested in art will be able to view some of the world's art masterpieces in a gallery and in a park. Approximately half of these masterpieces will represent Western European art. Others originated from Near Eastern and Oriental cultures, primitive cultures, and ancient civilizations. Sculpture will be displayed in a park near the U.S. Pavilion and will feature the works of Calder, Chadwick, Gabo, Hepworth, Lipchitz, Moore and Giacometti. These cultural, educational and entertaining events and pavilions will draw people from all over the world together to help Canada celebrate her centennial.

Compared to World's Fair

In many respects, the Montreal event and the New York World's Fair, although they are often compared, have little in common. Because Expo '67 has the official sanction of the BIE in Paris, it is attracted the support of 70 nations, as compared to the 24 nations that were represented in New York. Unlike the World's Fair's Fair,

Expo '67 will be completed by opening day because construction schedule is being dictated by what is known as the critical-path-theory. Under this system, information fed into a computer tells the builders where they are lagging behind and the effect one job will have on another. Expo '67's site is more than 50 percent bigger than the setting of the Fair in Flushing Meadows, it will close after six months as opposed to the two seasons of the Fair. It is sponsored by the governments of Canada, Quebec, and Montreal, while the New York event was a private undertaking. Finally, the planners of Expo '67 have been exceptionally thoughtful. They have added the little thing to the exposition that makes or breaks any outing. For example, they are determined to make standing in line a "diverting and entertaining experience." Visitors waiting at pavilions will be entertained by troubadour units made up of singers, dancers, skaters, clowns, musicians and magicians.

Travel Aides

For the Montclair student who is considering joining the 6,000, 000 Americans who are expected to go north of the border this summer, there are a few items of practical importance which should be known. First of all, customs and immigration laws, when going into Canada are relatively easy, but there are a number of U.S. regulations which must be kept in mind when returning from the trip. The most important of these is the exemption privilege, which applies only to articles you bring with you when you return. The current exemption figure is \$100 and to be eligible for it, you must stay in Canada for 48 hours. The exemption privilege means that you can bring in \$100 worth of goods, duty free, providing that you declare them to customs officials.

Many schools in the Montreal area are closing early so that the students can take advantage of the job opportunities at the exposition and make room in the dormitories for the huge influx of visitors. Since our college is not closing until June 8th, students will not be able to take advantage of these same opportunities, but they will be able to join with students from all parts of the U.S. and the world who will be visiting Expo '67 this summer.

Senior photos for La Campana, 1968 will be taken in the La Campana office and Davilla Mills Conference Room beginning Mon., March 13. All juniors will be photographed at this time. If you have not received an appointment, check at the yearbook office, second floor, Life Hall.

Appointment cards must be completed with full name, address, major, minor, and activities before photo is taken. Men are requested to wear white shirt, jacket, and tie. Women will be photographed in drapes supplied by the studios, or street clothes if desired. There will be no retakes. Please arrive promptly for your sitting.

Olsen's Flowers

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PUBLICATION DATES SPRING SEMESTER

January 13
February 15
February 24
March 10
April 12
April 21
May 5
May 19

Montclarion



The Montclarion is published bi-weekly by the Department of Publications of the Student Government Association, Inc., Upper Montclair, New Jersey, 783-9091 or 748-9580 (Ext. 246). Subscriptions available on request at \$2.50 per semester, \$4.00 per year.

Editorial opinions, unless signed, are the opinions of the Editorial Staff. Opinions of the columnists are entirely their own and need not represent the opinion of the Editorial Board or any member thereof. Advertising rates on request.

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from The President's Desk

On several occasions in these articles I have commented on the new role of the federal government in education. Today I would like to discuss another new influence which is becoming increasingly stronger in its effect on education. It is not my intention to evaluate or moralize the new activities of big business corporations in the educational enterprise, but I think we all do have a responsibility to remain sensitive to this new factor which could make a major change in the tradition and processes of education in our society and in so doing change the very nature of the society itself.

Many new organizations are emerging as a result of two or more big corporations combining into a new group with the objective of developing and selling educational materials, equipment and systems. The **New York Times and Teaching Systems Corporation** of Boston is one of the more recent of these combinations, but preceeding this we have **Random House and Radio Corporation of America; Columbia Broadcasting Systems and Creative Playthings; Readers Digest and Sylvania Electric Products, Inc.** Also **International Business Machines Corporation and Science Research Associates; Newsweek and Minnesota Mining and Manufacturing Corporation.** A month ago **Westinghouse Broadcasting Company and Westinghouse Electric Corporation** announced the formation of **Westinghouse Learning Corporation.**

As our society more and more turns to education to solve its problems, education becomes a big and expensive enterprise. It is natural for an alert businessman to move into this attractive new market. Textbook manufacturers did the same things in a more limited way in an earlier period in our educational history.

The changes are inevitable and indeed, some aspects of them will clearly benefit our profession. We do need to carefully examine what is happening,

however, for the implications of our major business corporations becoming deeply involved in education are tremendous.

We need to ask the questions: Will this change the method of decision making in education? Will this change who will make the basic questions in education? What will be the effects of the educational products of big business on student-teacher relationships? What are the implications for our old ideal of local control in education?

Drastic Changes Seen

In my opinion, the educational institution in our society will be drastically different in the future. Much of the initiative in making this change has come from outside of our profession. The inability of the educational profession to help to move towards the solution of society's current problems is, in no small measure, the cause of others coming in from the outside to do the job.

As the federal government and big business - motivated by different forces than have traditionally moved our profession - take their new prominent places, a new responsibility surely must also fall on those of us who have decided to spend our lives in the processes of teaching and learning. We must become aware of the new trends and changes, and then we should examine our own basic philosophy of education so that we can act to insure that fundamental goals and values are not lost in this new era.

Thomas H. Richardson

'Hey, Hey, Throw It Away'

Not only in illustrious New York City, but also in Montclair, New Jersey and on our very campus can one apply the familiar quotation, "every litter bit hurts." We of the Montclarion staff feel that if each student does his part to throw his coffee cup or his ice cream bar wrapper into the proper receptacles or to flick his cigarette ashes in the ashtrays provided for that purpose instead of on the floor, a lot of the current "mess" in the cafeteria would be eliminated.

Now with the initiation of the "Clean Up Campaign" on March 13, it's time for the students to show the pride they have in their college and their own habits of personal cleanliness. Such a program is long overdue on this campus, let's give it our full support.

The Dress Code

The Student Government Association Legislature has once again revised its dress code. However the revised dress code also seems to be inadequate. The dress code has allowed for a more casual and sloppy dress than was previously required. Students are requested to dress only for concerts and plays. The provision requesting informal dress at Sunday dinner was also withdrawn.

It would seem to us that perhaps required dress at dinner, if only at Sunday lunch, might cause students to act a bit more mature and professional at mealtime.

We might agree that sweatshirt and slack-clad girls might enhance the atmosphere of a classroom, but they do nothing to us at dinner—except perhaps make us sick!

The Ugly Campus

Spring paid our campus an unexpected but pleasant visit last Friday. Unfortunately, she was greeted by little more than a campus up to its knees in mud. She was also greeted by dying shrubs and littered grounds. She quickly left. We can't blame her!

We have noticed that the campus lacks a great deal of beauty. If one stands in front of College High and looks towards the farthest end of campus, one can see few trees and nothing more but electric towers growing from the top of Webster Hall. Where there isn't grass, there's litter.

The field, which is no longer used for parking, in front of the men's dormitories, could be sodded and planted. Perhaps the addition of a few benches would make this more pleasant spot on campus for studying and chatting. We hear that this area will someday be the center of campus. Certainly the center of campus should be more than a collection of ruts. We should learn to do more than merely create parking lots.

Students can quickly alleviate the problem of litter on campus. The clean-up attitude predominant in Life Hall could easily spread throughout the college. "Think Clean"—it won't hurt!

Some plans are being made to beautify the grounds. We hope that these plans do not remain in the "thought" stage. Perhaps a Paul Bunyan Day once again might be a good start in solving these problems. In any event, everyone in the college must begin to work toward making the campus more beautiful.

Spring will visit us once more in two or three weeks. Let's start planning and working so that her visit will be more pleasant and longer than last Friday's.

Quarterly -

The Arts On Campus

A remarkably warm reception for poet James Dickey, large turnouts for English department films, an increase in requests for creative writing courses, response to student interest in drama by providing a course in play-writing, exciting work displayed by Montclair State art students, the polish of Players' performances, the gift of poetry by A.M. Sullivan to Sprague Library, vibrant presentations by music students and the MOC: student interest in the arts is prevalent at MSC. This is not a passive interest. The New Generation is actively expressing itself in poetry, prose, drama, music, art, photography.

The chief vehicle of artistic and literary expression on the campus is the **Quarterly**. With the announcement of its new ideas—the workshops, readings, films, the reworking of its evaluation policy to accommodate the handling of numerous submissions—it seems that the **Quarterly** is striving to expand its scope in answer to student response.

The **Quarterly** itself is a magazine which is well-deserving of the pride of the student body. Its high standards in literary and artistic production have aroused enthusiastic praise from the faculty and from others who are interested in the arts. There are also many who question its purposes and value. For these reasons, the new workshop program will especially further creative discussion and awareness. We of the **Montclarion** hope that the **Quarterly** will continue to be the leader of the artistic movement that is definitely gaining momentum on campus.

Positions are now open to all students who are interested in working on the **MONTCLARION** staff as reporters, editorial assistants, and typists.

Those people interested in make-up, proof reading, and business are particularly needed.

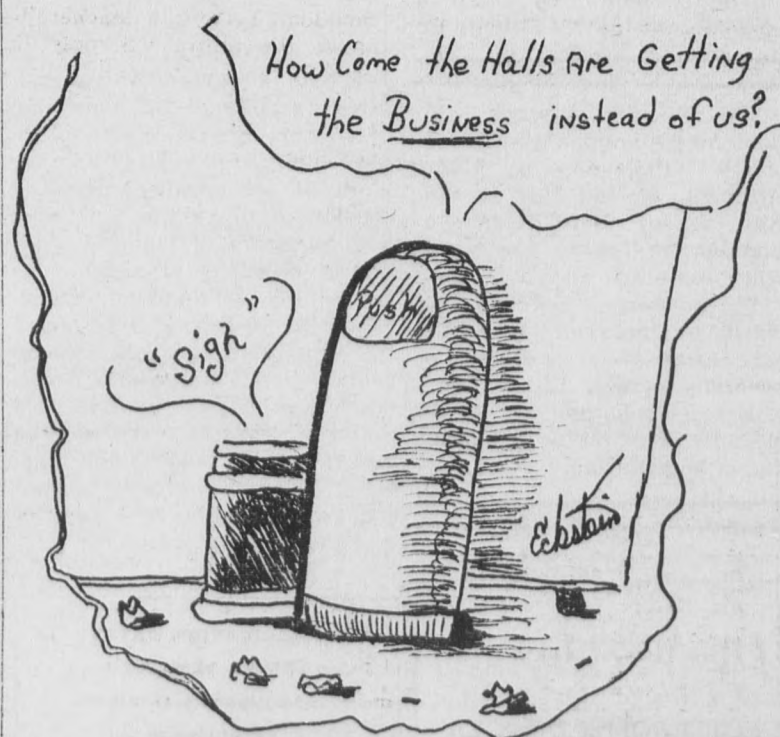
Name _____ Class of _____

Campus Address _____

Telephone _____ Major _____

Journalistic position desired _____

FILL OUT FORM AND PRESENT AT
PUBLICATIONS OFFICE,
LIFE HALL



Letters To The Editor

The editors request that students who submit letters to the MONTCLARION kindly limit them to 200 words and submit them typed, double spaced.

To the Editor:

I wish to apologize to the brothers of Gamma Delta Chi for omitting their name in our letter last week, and substituting the name of another fraternity erroneously.

Linda Tomisini,
William Lang

To the Editor:

Is our college community in general truly enough aware of the sheer excellence of what our president gives us in his column, "From the President's Desk"?

I refer especially to recent topics that Dr. Richardson has written about in the Montclairion; namely, the Student Peace Union (and its "Demonstration") and the theme of why students should have a proper pride in attending a "State College" independently of the values in ivy league colleges.

Rich in vision, solid in sub-

stance, simple in phrase and wise in judgment—these brief articles are gems which exhibit the unique blend of qualities that signify the creative leadership of our president.

Frederic Harold Young
Professor, Eng. Dept.

To the Editor:

Mr. Kuhn's remarks in the Montclairion were lightly amusing. Mr. Jaeger's remarks in the Newark Evening News showed appalling ignorance of campus events. Mr. Engel's remarks in the same were par for the course. Gross misinterpretation, character assassination, and political, moral, and ethical quiescence seem to be the earmarks of the Montclair establishment.

Sincerely,

Joseph J. Witalis II

Editors Note: Since there is no supporting evidence, no comment can be made.

To the Editor:

It is, in a sense, rather humorous that young people (and I hold myself up, if necessary, as an example) laugh at the almost continuous reference by

elders to "the good old days." At this time I find myself referring, blushing, to those very days in this rather up-to-date context of "academic freedom."

During a part of the "glorious past" of higher education a certain academic freedom, a certain expression of the honest wish that the student actually learn, was present in the university structure, and has of late lost its place in the make-up of education. The freedom was simply an assurance to the student that his professor would teach—simply that the student had direct control of the income of the professor—simply that if one did not teach a course well, one was not paid.

Obviously, one cannot expect that agreement to apply today. As I have said, it has lost its place. Not only has the student of today lost control over what and how a professor teaches, he cannot know who will teach him until he walks into an actual session.

I guess it is important, though, that one be fair to the prospective professor. After all, certain teachers might never have a class. I guess, too, that it would be relatively unwise to accept the consensus of opinion, for example, of five hundred, concerning a given professor. After all, they might all be prejudiced.

That worries me, though, even before I have had a chance to close my letter. You see, if one cannot accept the opinion of a group of students who have been judged to be qualified to study and learn certain arts and sciences in a given institution, everything is lost.

If the administration will not listen to the voice of the student

(Continued on page 8)

Financial Aids

by Ulrich Nevner

The student work program was set up by the State of New Jersey to aid students in need of financial assistance in order to attend or continue their attendance at college. Under the student work program the student agrees to perform service of a designated nature for compensation at a specified rate. A student may be dropped from the student work program if it is for the best interest of either the student or the college.

Any student who demonstrates financial need and meets the work requirements of the college administration may be eligible. Holders of state scholarships are also eligible for consideration under the student work program.

Students are to plan their schedules so that they keep within the assigned hours set forth by the Personnel Office. A student in the work program shall not work more than 75 hours in any one semester, unless special permission is granted by the Personnel Office. The rate of pay is \$1.10 \$1.30 per hour, depending upon responsibility and skills. Adjustment in rates may be made at anytime depending upon economic conditions and funds available.

The student is expected to ad-

here to his work schedule and in the event that it cannot be kept because of some temporary condition, to arrange in advance for the irregularity. Irregularity and irresponsibility on the part of the student will be considered sufficient cause to drop him from the student work program. The full responsibility of submitting time reports, properly completed and signed, must be assumed by the student. Reports are to be DELIVERED in person to the Personnel Office on dates that will be set forth on a posted schedule and also listed in the Montclairion.

Applications for assignment in the student work program may be obtained from the Personnel Office. Completed applications are to be returned to the Personnel Office for examination.

(Continued on page 8)

SEAM SLANT

I'd like you to know what you've been missing. I've heard three speakers in the past two weeks who are outstanding—but only a few MSC students were there. One, Dr. George Bereday, spoke at the SEAM meeting on March 1. His speech wasn't the usual money, advancement, experience, etc., type you normally expect on the status of teachers. It was a pep talk about the challenge to change. He spoke, not

of humanity, it is necessary to provide oneself with research material, to define the characteristics of a good teacher, and to define some of the characteristics of the problem.

Finally, at the All High School Conference last Saturday, there was a speaker well-known to everyone here at MSC. He was Dr. Abraham Gelfond. His speech was short, but he defined the essence of the teacher. He said that if you love history or math so much, become a historian or a mathematician; if you love Spanish or English alone, become a translator or a writer—but don't become a teacher, because the future will only become a terrible bore. But if you love children, if you enjoy getting someone to learn something he didn't want to learn, be a teacher. The happy, successful teacher is the one who can look back at even one or two of his students and say, as Dr. Gelfond says, "I'm proud of my student, he's better than I am!"

The second, Dr. Murray, speaking at the All College Conference two weeks ago gave a talk on teaching the disadvantaged child that should be a must for everyone. He described some of the differences in working with the disadvantaged child. He told his listeners never to use tricks or short cuts with the disadvantaged and to realize that the teacher helps the child to learn. He ended his speech by saying that, as there is a need to salvage a large source

of humanity, it is necessary to provide oneself with research material, to define the characteristics of a good teacher, and to define some of the characteristics of the problem.

Finally, at the All High School Conference last Saturday, there was a speaker well-known to everyone here at MSC. He was Dr. Abraham Gelfond. His speech was short, but he defined the essence of the teacher. He said that if you love history or math so much, become a historian or a mathematician; if you love Spanish or English alone, become a translator or a writer—but don't become a teacher, because the future will only become a terrible bore. But if you love children, if you enjoy getting someone to learn something he didn't want to learn, be a teacher. The happy, successful teacher is the one who can look back at even one or two of his students and say, as Dr. Gelfond says, "I'm proud of my student, he's better than I am!"

Robert Grace
President SEAM

IT'S YOUR SGA

The Student Government Association Legislature passed a revised "Dress Code" for students on Feb. 28, 1967. The purpose of this revision was to provide for a more liberal policy for faculty to adopt in allowing students' admission to their classes. The new revised clothes code states that "sports clothes can be worn to class." The whole concept of any type of "dress code" seems outdated. A student who does not have the maturity to dress properly cannot have this maturity forced upon him. Some modes of dress which have been

forbidden by many of the faculty are far from shocking or showing any lack of maturity. If a girl, for instance, wishes to wear slacks. . . So be it! College is a place to form our personalities in a hopefully mature manner. "Teacher or SGA says Mary cannot wear slacks," seems to be more immature.

I am introducing a bill into Legislature to ABOLISH THE DRESS CODE. If you agree or disagree with me please let me or my legislator know soon... or else who knows what policy we will impose upon you. The bill will be introduced on Tues. March 14 at 4:00 p.m.

Joseph Kloza
President, S.G.A.

SGA Report

by Stanley Gurski

New Dress Code in Effect

France had its Maginot Line, the SGA has its Dress Code. Both look good on paper, both are worthless in reality. There are no sanctions for breaking the code. It serves merely as a guideline which can be ignored by anyone who wishes to do so.

A student dress code has been on the books for quite awhile and ignored for the same amount of time. A revision of this code was written and introduced to the SGA Legislature by Bonnie Marranca. The revised code was passed by the SGA in an 18 to 5 roll call vote. This new code states that casual dress can be worn in classes, lounges, snack bar, cafeteria and the grounds of the campus. Formal attire should be worn to music concerts, plays, lectures and formal programs.

There are no sanctions for breaking the code. It serves merely as a guideline which can be ignored by anyone who wishes to do so.

Whether the SGA likes it or not, they must, in the end, depend upon the maturity of the Montclair student in deciding what is proper attire. President Joe Kloza feels that the students are mature enough to make up their own minds in regards to clothing. It is a shame that the legislature does not agree.

Notes from SGA Legislature meetings:

Feb. 21, 1967

Alan Da Cunzo reported that the idea of having a presidential assembly was successfully

effected at Trenton State. An assembly at MSC would permit students to discuss their problems with President Richardson.

Banquet Proposal Peased

A bill granting CLUB a budget line change so they could have a banquet was passed 14 to 8. Mr. Neuner questioned the idea of using student money to pay for a banquet in which only a few could attend. Lenny Elowitz stated that the people who worked for CLUB should receive some reward for their efforts on behalf of the student body.

Murray Weiner asked that the Used Book Store be investigated. Mike Fitzpatrick of Alpha Phi Omega defended the actions of the Book Store on the grounds that the service charge and mark up had been approved by a previous legislature.

Feb. 28, 1967

Bill 66057 "SGA Organizations" was passed. This bill sets up the new rules under which all campus organizations must operate. Under the new rules ad-

(Continued on page 8)

MSC TO WELCOME ADMINISTRATORS

It is a custom at Montclair State to bring students back to the campus during the sixth week of their student teaching period to speak to their departmental supervisors and to compare their experience with those of other student teachers.

Six years ago this program was combined with another service. School superintendents were invited to come to Montclair to interview students who were interested in the teaching positions available in New Jersey. The program has mushroomed since the first series of interviews, when only five school systems sent representatives. This year 116 school systems are being represented by over 250 administrators, who have already scheduled over 200 interviews over the two-day period of March 9-10.

CALENDAR

—1967—

- Mar. 21—Mid-Term Deficiency Grades of "D" and "F" - Undergraduate Division
- Mar. 23—Dormitories Close - Spring Recess Begins at 10:30 P.M.
- Apr. 2—Dormitories Open 4:00 P.M.
- Apr. 3—Classes Resume - 8:00 A.M.
- Apr. 6—Last Day for Withdrawal from Courses Without an automatic "F"
- Apr. 10—Class Instruction Period for Seniors - Returning from 10-Week Student Teaching Period
- May 1-26—Student Teaching Period Junior - Home Economics
- May 5—Registration - Panzer Cam
- May 19—Advanced Registration - Summer School - Undergraduate Division only
- May 22 - 25—Senior Examinations
- May 27—Last Day of Classes - Evening Division
- May 28 - June 8—Examinations - All Cases Except Seniors - Undergraduate Division
- May 30—Memorial Day - College Holiday
- June 4—Baccalaureate
- June 7—Commencement
- June 8—Close of Spring Semester - Undergraduate Division
- June 8—Dormitories Close 7:00 P.M.
- * Dinner will not be served
- ** Contract Feeding Begins with Dinner
- Dormitories Remain Open Between Semesters
- The College Reserves The Right To Modify This Calendar

Letters To The Editor

(Continued from page 7)

dent, students can never build and shape their college. If students cannot control, at least to some degree, their professors, the college is not for the students, but for the professors, themselves. Finally, if these conclusions are true, I should never have bothered to write this letter. Therefore, I close.

Respectfully,
Thomas Manning

To the Editor:

I hope that the students and faculty of my Alma Mater are paying close attention to the recent developments involving the assassination of our President in 1963.

Never fully believing the contradictory reports emanating in Dallas and Washington in the months following the assassination, I joined, in the fall of 1964, Mark Lane's "Citizens' Committee of Inquiry," a group composed of lawyers and other professionals devoted to the unbiased, non-governmental investigation of the death of our President. I was so overwhelmed by the logic of the Committee's findings thus far, that I organized a program on campus in October, 1964, at which I played a tape reordering of a lecture by Mr. Lane. I backed this up with newspaper articles, pictures, and other related data. Those present, including the two faculty sponsors, were astonished at the evidence. Could it be that the Warren Commission, no matter how earnest the motives of the Speaker were, was an act of heresy, a strike against the "American Way." I was critic-

ized in many campus quarters as a "rabble-rouser." We were up to our chins in apathetic muck and the "heretics" were making waves.

Yes my timing was bad for while this was going on, I had applied, through a campus program, for a grant to spend my senior year in France. (I majored in French.) As my marks were up to par, I had been assured that "things looked good." Needless to say, I was denied the grant, the reason being that I was not "ready." However, it was later revealed to me by a member of the faculty that my involvement with Lane's committee was responsible for the denial.

Fine. Now, let us look at what has transpired in the interim period: Lane's book, **Rush to Judgment**, which covers essentially the material contained in the tape recording I played at Montclair two and a half years ago, was for months the number one best seller on the New York Times' book list; Lane himself has appeared on television innumerable times; the public opinion polls today show that two-thirds of the American public do not believe the Warren Report; a separate investigation by the District Attorney of New Orleans has led to the arrest of one man charged with plotting, within conspiracy, to kill President Kennedy; etc., ad infinitum.

I sincerely doubt that this letter will ever reach the pages of the **Montclarion**, and this saddens me. Yet, I feel compelled to write it. I do have the satisfaction of knowing that the months and years to follow will vindicate my position, and that one day, the Warren Commission Report will rank among other sinister attempts to brainwash a people, such as the Dreyfus case in France. Mark Lane and other pursuers of truth at all costs are the Zolas of our time.

In closing, I would like to say to those students and faculty members who were "with" me in 1964, a warm "thank you"; and to those who were not a bitter "thanks a lot."

Sincerely,
Nicholas J. Andrian, '66

Aids

(Continued from page 7)

ination and approval. All work assignments will be made by the Personnel Office. If assignment is not made through the Personnel Office, student time reports will not be honored.

To the Editor:

On March 6, 1967 at Montclair College, the Indians of Montclair State College met the Lions of Trenton State College in a playoff basketball game. During the halftime a group of students from Trenton tore down the Montclair State College banner. This act was an unwarranted and uncalled for display of poor sportsmanship on the part of the students involved.

As a student and a basketball fan, I would like to remind the students of Trenton State that good sportsmanship should be displayed not only on the basketball court but also in the stands. I would like the administration, the faculty and the students of Trenton to know that the the Montclair State College banner was not only seized but torn in the process. This banner represents a sizeable investment of some \$250 and also stands as a symbol of our school.

The lack of maturity on the part of those students involved is not only disappointing but is also degrading to the name of Trenton State College.

In conclusion I would like to remind those who were involved that Montclair and Trenton will continue to compete in athletics and we at Montclair expect a little more maturity and hope better sportsmanship will be displayed in the future.

SGA Representative
Sincerely yours,
Alan M. DaCunzio

Editor's note: The above is a copy of the letter to the President of Trenton State College.

SGA Report

(Continued from page 7)

visers are expected to attend meetings and events. Previously, this had been a requirement. Another change in the rules requires organizations sending delegates to conferences to obtain SGA approval.

Rick Davis estimated unappropriated surplus to be between \$3000 and \$4000.

A bill to urge the New Jersey Legislature to lower the voting age to 18 was passed by an overwhelming majority. A committee was formed to inform the student body of this possible legislation.

Harry Freeman of **Galumph** asked the Legislature to give him \$20 from surplus and \$80 from the **Montclarion** to pay for another issue of **Galumph**. Both bills were passed.

Wouldn't you like to live in the world of "Marat/de Sade?" Don't you want people to stop and point at you and laugh at you as you go by? Don't you want your name marked in red in Dean Blanton's file? If you do, then join **Galumph** because we are all nuts like you—to join drop your name and phone number in the **Galumph** box in the publications office.

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Quarterly Expands Through Workshops

Recent announcements by Paul Larson, Editor-in-Chief of **Quarterly**, and his staff mark an expansion in the operation and scope of the campus literary magazine.

Beginning on March 8, a series of Writing Workshops will be sponsored by **Quarterly** in which faculty and students may have the opportunity to read their own work and discuss it. Those who may not be writers themselves, but who are interested in writing done on Montclair's campus are encouraged to attend also in order to create a spoken dialogue between author and reader. The workshops will be held in the Faculty Lounge in Life Hall from 7:30 to 10:30 p.m. on March 22; April 5, 19; May 3, 17. In addition, a large-scale reading will be organized after the publication of each issue of **Quarterly**.

Because of **Quarterly's** interest in promoting expression of all forms of good art, the magazine will sponsor the showing of Fellini's "8½" in Italian on April 10 in Mallory Hall, room 155. Admission is free.

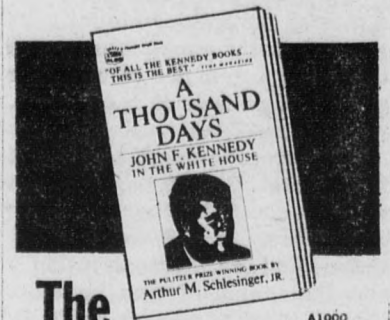
Innovations have taken place, also, in the magazine's policy for evaluating submissions. After the end of the submission period, there will be an additional three days granted for consideration of the material. This will enable the staff to give more attention to each piece.

Because of the large quantity of material that has been submitted this year, many good pieces of writing have not been included in **Quarterly** simply because of a lack of space. These holdovers will be re-evaluated by the staff and will be given top-priority when material for the final issue of the magazine is to be selected.

A **Quarterly** bulletin board is presently in the Publications

Office on the second floor of Life Hall, serving as a central point for all communications for the staff, interested students and faculty.

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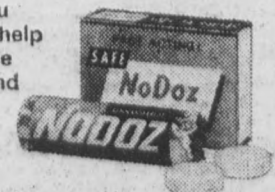
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NoDoz keep alert tablets or new chewable mints, safe as coffee, help bring you back to your mental best... help you become more alert to the people and conditions around you. Non-habit forming.



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Women's
Dormitory
Doins

The newly elected officers of Dormitory Council are: president Diane Metheny, vice president Holly Slocum, recording secretary Sallie Crozier, corresponding secretary Trudy Baker, treasurer Rosemarie Anania, historian Mary Jean Agunsday.

Montclair State was privileged to have sent three members of Dormitory Council to the Intercollegiate Association of Women Students Conference in Delaware. Sallie Crozier, Rosemarie Anania and Cathy Gibbons were accompanied by Miss D. Reinhardt. Each girl attended two discussion groups. The convention stressed the need for greater communication between faculty and students. The convention was highlighted by the guest speaker Senator Margaret Manning of Delaware, who spoke on leadership qualities.

Trudy Baker is the Chairman of Spring Open House. The date of Open House will be April 30.

Chapin Hall celebrated the engagement of Barbara Rizzo with a candle passing. The engagement took place on Feb. 25 to Pvt. James L. Derby of the U.S. Marine Corps. Congratulations.

Don't forget. Applications for Women's Residence Halls must be returned to Mrs. Redd, Personnel Office, by March 15, 1967.

Conant Reveals Faults In Educational Program

The "chaotic state" of school financing deprives many students of an adequate education. So charges Dr. James Bryant Conant, who is considered the nation's most influential analyst of public education, the **New York Times** recently reported. His detailed study of public education in America appears in his new book, **The Comprehensive High School: A Second Report to Interested Citizens.**

"There is something wrong with the way we finance our public schools," he stated. "A new look at an old problem is required by state legislatures and the Congress of the United States," he also added.

Dr. Conant, the 73-year-old president emeritus of Harvard, published his first report, **The American High School Today**, in 1959. His latest work cites the changes in education since then, but states that improvement is still needed.

After his first study, Dr. Conant recommended that all college-preparatory high schools should offer at least four years of English, mathematics, one foreign language, and three years of science and social science.

Improvements Cited

His second report, based on questionnaires sent to 2,000 principals of medium-sized high schools, found significant improvements. The staffing of some fields, especially English,

ISC

(Continued from Page 1)

of the thirteen sororities. It is composed of one representative from each sorority as well as their presidents who are responsible for bringing any problems or suggested ideas to the council.

Most sisters agree that, by joining a sorority, a girl finds herself meeting all types of people in close contact. This enables her to share her creativity and compete with others in various events throughout the year. In addition, a girl may be asked to assist in social work or usher at school activities. Not only does belonging to a sorority enlighten her social life, but it may also provide incentive for studying since an academic plaque is awarded each year to a sister with a high cumulative average.

Approximately a week after the Open House, individual sororities will sponsor teas for which they will send out invitations of girls who express an interest in wanting to become a part of their sorority. The teas will begin at the end of March and extend through April. On May 2 all sororities will have meetings in which the voting will take place. Girls will then be notified of their acceptance on or about May 5.

Mr. Henry Schmidt, Director of Athletics, announced March 6 that men's intramural volleyball program will start on April 3, 1967 at 7:00 p.m. in Panzer Gym.

Team captains should pick up volleyball application forms in the office of the Director of Athletics.

All applications must be submitted by March 23, 1967 at Mr. Schmidt's office.

is much better, with advancement also cited in the mathematics and foreign language departments.

To increase improvement, Dr. Conant suggested that high schools should try to meet this minimum criteria:

- offer instruction in calculus;
- offer four years of language instruction;
- allow a student to study English, mathematics, science, a foreign language, social studies, physical education, and art or music in any one year;
- offer at least one advanced placement course;
- limit the number of students for each English teacher to 120.

To combat the financing problem, he proposed a method of "apportioning to each of the separate states a share of the funds raised by the federal income tax to be spent for education as each state sees fit." The state, rather than the local community, he insisted, should be responsible for financing public education.

Eighty MSC Students Visit East Harlem Cordasco Views Trip As New Direction

There have been criticisms that Montclair State College graduates will not usually be found teaching in the ghetto school. There is a growing interest, however in the disadvantaged community by certain faculty members and students who seem to believe this criticism.

Most recent evidence of this community awareness was a visit to East Harlem by home economic majors of the Junior Class on February 28, sponsored by the Massive Economic Neighborhood Development, Inc. (MEND) and the Migration Division of the Commonwealth of Puerto Rico.

The co-ordinators of this visit were Mr. Julio E. Sabater, Program and Deputy Director of MEND, and Mr. Gregory Kouletsis, guidance counselor at William L. Ettinger Junior High School in co-operation with East Harlem schools, churches, public and private agencies.

Their contacts at MSC were Dr. Ralph Walter, Dr. Earl Mosier and Professor George Salt, all of the education department. These college representatives on the visit are involved in team-teaching a course to the junior home economic majors.

Also a representative on the visit was Dr. Frank Cordasco, professor of education at MSC and an educational consultant for the Commonwealth of Puerto Rico. An initiator and advocate for the program, Dr. Cordasco stated that its purpose was "to furnish the Montclair State College student with direct experience in the life of the child of a disadvantaged community."

East Harlem:

An Island in the City

East Harlem is located on the

northeast section of Manhattan. Its population as of 1960 was 181,178, which is as large as that of Syracuse, New York. 40.4 percent of this population is Puerto Rican; 38.2 percent, Negro; and the majority of the remaining 21.4 percent are of Italian origin.

The group of eighty girls met at the East Harlem Center for Older People for an orientation session given by Dr. Leonard Covello, educational consultant for the Commonwealth of Puerto Rico and chief consultant for this visit, entitled "The East Harlem Community." The girls were then divided into four groups, each of which had a leader (community field directors of various sub-communities), a student aide (members of the Neighborhood Youth Corps) and a college representative.

A Variety of Places Seen

Group "A", under the leadership of Mrs. Dorothy E. Frazer, Carver and East Subcommunity of MEND, went to that community to observe the projects of the Anti-Poverty Program. They also visited William L. Ettinger Junior High School and the New York City Department of Welfare Children's Shelter.

Mrs. Wilhelmenia Mitchell, Hellgate Subcommunity of MEND, took her group to "More Effective School 83" (a school in which there are more resources available to each student), the East Harlem Day Center for Older People and a Park Avenue covered market.

Group "C" also visited a "more effective school" in addition to Franklin Plaza Housing and the 23rd Police Precinct. Mrs. Ruth Brooks, Jefferson Subcommunity of MEND, was leader.

The girls of Group "D" visited Metro North, Margaret Knox Junior High School and Washington Houses, under the leadership of Miss Josephine Bustos, Lexington Subcommunity of MEND.

All groups returned for an evaluation session at St. Edward the Martyr Church in which each group chose one student to report the highlights of their tour.

MEND and Community Action

Edward Daniels, Executive Director of MEND, states the essence of his group's philosophy and programs to be directed to "ensure the fullest involvement at all levels of all citizens and all segments of the East Harlem Community in the planning, implementation, and evaluation of all community action programs geared to alleviate and eradicate poverty in our community ..."

(Continued on Page 12)



Sport Coupe—comes in convertible version, too.

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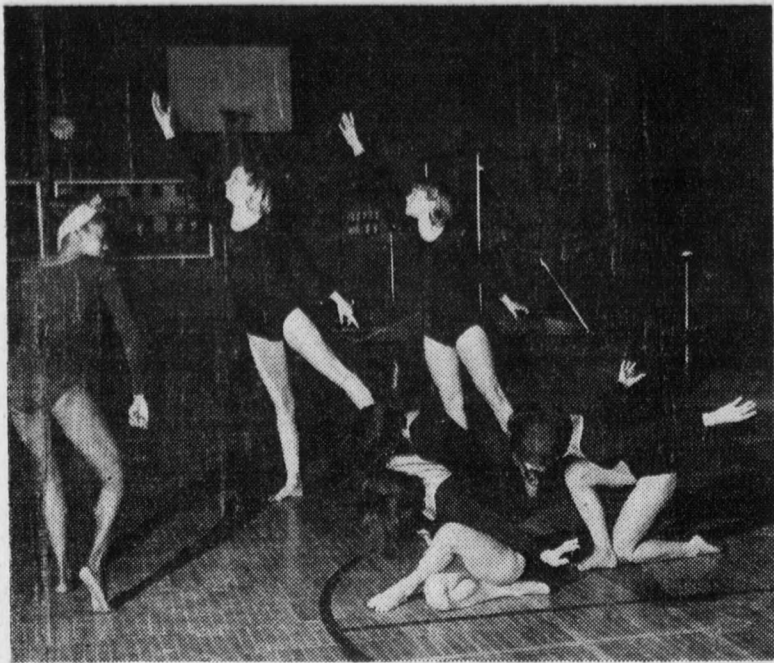


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PANZER SCHOOL TO PRESENT ANNUAL DEMONSTRATION



Rhythmic Gymnastic group led by Lorraine White, Junior at MSC

Golf Team Prepares For Spring Season

If one were to venture into Panzer Gym during the week, he would be greeted by the crisp sound of wood and iron meeting, as golf team prepares to start another hopefully successful season in defense of their championship.

The De Rosa boys have had a virtual monopoly on New Jersey State College Conference titles as they have annexed the crown in four out of the last five years with only Glassboro State spoiling a perfect record.

Last year the team was defeated in its initial tussle with Monmouth College but then it went on to string ten straight victories for the finest record in Montclair's history.

This year's team has a strong nucleus in co-captains Gerry McConaghy and John Vnenchak. McConaghy, a senior from Wayne, was selected for the 1966 NJSCC all Star Golf Team and is also the circuit's defending singles champion.

John Vnenchak, also a senior, is no slouch himself having been selected for honorable mention All Star his sophomore year and then joining McConaghy on the first team last season.

Other team members vying for starting berths are Richard Grant, Joseph Peterson, Santo Blasi, Robert Rolak, Mark Kaelin, Joe Grillo, George Chwastky, and Larry Krewer.

Coch DeRosa's team will defend their crown under a new standard scoring system for all matches. That is each member of the six man squad will be competing both as an individual and as a team player.

This system is beneficial in that if a player has a bad individual round he can still help win points if he and his partner can defeat their opposing team players.

Each man on the six man squad can win three points, one each for the best score on the front and back nines and one point for the best score over the entire eighteen holes.

The six men will also be divided into teams of two with one point going to the best scoring twosome. Thus the total number of points in a match is twenty-one.

The 1967 schedule includes:

April 5- Fairleigh Dickinson;
7- Newark Rutgers; 11- East Stroudsburg; 13- Upsala College;

17- Paterson State; 20- Monmouth College; 24- Glassboro and Trenton State; 26- Bloomfield College.

May 2- Newark State; 4- New Paltz State; 9- MJSCAC; 15- St. Peter's College.

Panzer School of Physical Education will celebrate its 50th Anniversary with a Spring Demonstration March 17-18 at 8:00 p.m. in Panzer Gymnasium.

Dr. R. W. Tews, Director of Panzer School, will open the program and James Downing, a junior, will announce the different acts.

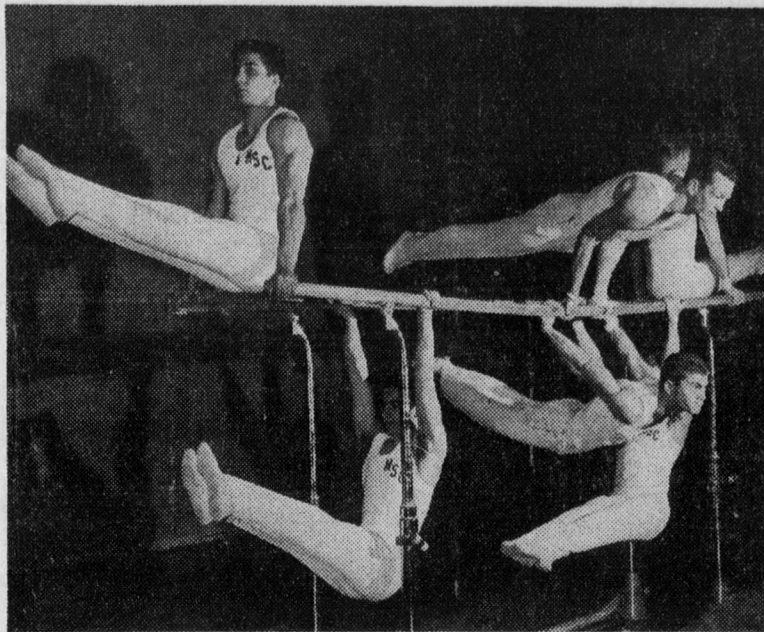
Freshmen will present three English Folk Dances: Black Nag, New Castle, and Rigs O'Marlow. The Rhythmical Gymnastic Club will demonstrate jumps, leaps, turns, and improvisations in their movement and rhythm after the juniors entertain with parachute games.

Throughout the program a tab-

leau entitled **Do You Remember** will be presented demonstrating past and present gymnastic form with appropriate costumes. The freshman men will give examples of tumbling and vaulting and the women students will illustrate their adeptness at tumbling, too. The dance group will display Hawaiian Dances and a portion entitled "Would You Believe--?"

The junior men will highlight the evening with isometrics, weight training, wrestling and judo.

The grand finale will include all the students and will conclude the program with a delightful surprise.



Gymnast team's performance at last year's Panzer Demonstration.



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Win a free 6-week all-expense-paid Young Ambassador tour of Europe.

Lady Wrangler and Mr. Wrangler Sportswear will send 90 young people abroad this summer as Young Ambassadors traveling with American Youth Hostels.

American Youth Hostels

Residence Hall Applications for the 1967-1968 school year are available now in the Student Personnel Office. Women's Applications are due on March 11 and the Men's on March 31.

Annual Second-hand Book and Music Sale
College Women's Club of Montclair
April 12-22
12-14 Midland Avenue, Montclair
9:00 a.m.-9:00 p.m. Mon.-Fri.
9:00 a.m.-6:00 p.m. Sat.



Another crucial moment in the Trenton State game: The team scores again.

Trenton Defeats Indians Before Capacity Crowd

The varsity basketball team stayed in the ball game all the way but just didn't have that little extra that was needed and lost the New Jersey College Conference crown to an aggressive Trenton State College team 81 to 76 before 3000 cheering fans at the Monmouth College field house in West Long Branch. The game also decided who would play in the NAIA District #31 finals against Monmouth College, who won their game against a poor Southampton College team, 101-76.

In this writer's opinion it was a case of a superior team losing. One of the players summed up the reasons for the loss. The Indians just didn't jell. Our shooting was off and we failed to help out on defense. He went on to elaborate that Trenton dominated the offensive and defensive boards. We didn't display our usual aggressive play.

Our attack was spearheaded by Bobby Lester's fine play. It seemed that Bob was the only player who came close to playing up to par, scoring 18 points and hauling in 19 rebounds. Luther Bowen was somewhat effective from the outside netting 17 points. Dave Conroy made his presence felt with 12 points.

For Trenton State it was all Paul Erateris and Jackie Bell. Braeris, a 6'6" senior, dominated the backboards, pulling down 23 rebounds and scoring 22 points. One MSC player commented that Trenton should erect a statue of Bell as a result of his fine play in the championship game. The Indian cager was so right. Bell's performance at guard was unequalled.

The loss left the Indians with a 21 and 5 record, which is perhaps one of the finest norms turned in by a varsity quintet. In addition to devastating conference foes, Watkins cagers defeated such outstanding teams as Southern Connecticut, East Stroudsburg State and Newark College of Engineering twice.

The losses came at the hands of a great Central Connecticut team, a Fairleigh Dickinson team which defeated the number one small college team in the country Tennessee A&I, Monmouth and Trenton State twice. The Big Reds can still point with pride to their 28 point shellacking of Trenton State earlier in the season.

Another season accomplishment was our first place finish in the Northern New Jersey Kiwanis Classic with a big victory over Fairleigh Dickinson-Madison.

Now that Montclair has moved

Frosh View

(Continued from page 12)

Baker who, although injured for part of the season, showed promise. He divided his time between the guard and forward positions.

Strong Bench Helps

A ball club is only as good as its substitutes and this year's team was loaded in that department. As a backcourt replacement, Szem frequently relied on the fine play of Kurt Anspach who, this writer feels, is really a sleeper and will be heard from in the future. Another sleeper is Jimmy Thomas who, although he did not see much action, showed great promise.

Pat Ryan was another front line substitute for Szem and scored well when called upon. Jerry Cureton was equally effective at forward or guard. Backcourt performer Nick Cristodere and guard Bob McCormick rounded out the team.

Many of the freshmen were green this year, but we hope that next season many of the players will blossom under the watchful eye of Mr. Donald Coveliski, our young and energetic junior varsity coach.

We congratulate the team for its fine season. This year's frosh team will be expected to play a part in Montclair's move into national basketball prominence.

up the ladder and gained national recognition (MSC was rated as one of the top 35 small college teams in the country in the final rankings issued by the National Association of Intercollegiate Athletics), we hope that our schedule will move up to the capabilities of the team. The Indians won't move much further unless it plays better teams.

Next year's opponents beware as Jack Apgar and Tom LaMetta are the only two seniors on the team. The likes of Pete Jerauld, Bob Sinkiewicz, and Dickie Maguire are around to fill their shoes and help the 1967-1968 Indians be even better.

In the regular season finale the varsity basketball team completely devastated the Gothics of Jersey City State College 99 to 68. In doing so the Big Reds established a new school rebounding record of 113 which wiped out the previous high of 80 set this season against Pratt. Robert Lester also set an individual rebounding 9 record of 35 which bettered the previous high of 29 set by Fred Chesky against Newark College of Engineering in 1959.



Lester in Action

MATMEN COMPLETE SEASON: WIN METROPOLITAN CROWN

by Ralph Coscia

Gaining recognition as a wrestling power, the Montclair State wrestling team has climaxed a brilliant year by capturing the ninth annual Metropolitan Intercollegiate Wrestling Championship.

Coach Hank Ferris' matmen finished their regular schedule with an impressive 11-1-1 dual meet record, losing only to nationally ranked East Stroudsburg and tying the former Montclair standout Pete Schiacchetano.

A great deal of the Indian's success can be attributed to the fine group of capable seniors leading this year's team. Co-captain Carl Bateman returning after an undefeated season last year, lost to only one opponent this year. Tom Stark, winner of the 130 pound meet Championship lost his only match to a wrestler ranked third in the nation. The team's other senior co-captain Peff Rosen, has pinned ten consecutive opponents to establish a new consecutive pin record.

Backing up the experienced seniors is a powerful group of key performers including Jim Grieco, who coach Ferris refers to as "old reliable" and freshmen Bob Hurley, Mike Nuzzo, and Doug Nogaki. Hurley, a former state champ, suffered his only dual match defeat against Middle Atlantic Champ Jummatt from East Stroudsburg and placed second in the Mets. Doug Nogaki, doing a fine

job in the 145 pound class, placed fourth in the Mets. Mike Nuzzo captured the 177 pound Met championship and finished the regular season with a 17-5 record.

Behind every successful team is a capable coaching staff. Coach Ferris' record speaks for itself. In his three years as head mentor he has established an enviable 35-5-1 dual meet record. In addition, he has led his teams to prominent posts in the Mets by taking the co-championship in 1965 and runner up trophies last year. J.V. Coach Jerry Lewis can boast a proud record suffering his only defeat to nationally ranked East Stroudsburg in a closely contested match. Jerry Barks, under feated MSC wrestler and former Met champ has done a great job this year as assistant coach.

The future looks bright for the relatively young Indians. The loss of a fine group of seniors will be made up by the depth of the underclassmen along with a new group of outstanding high school wrestlers attracted by MSC's well deserved reputation as a wrestling power. In addition, the return of Norm Aprile, holder of the total pin record of twenty-two pins, should prove an asset to the team.

BASEBALL SEASON STARTS MARCH 31

Montclair State College's varsity baseball Coach Bill Dioguardi is optimistic concerning the upcoming baseball season.

Last year's team was the NAIA District No. 8 Champion. It lost in the regional playoffs to Salem College and New Haven College, after winning 19 regular season games and the first playoff game against Millersville State College.

Dioguardi, one of the "winningest" coaches in the nation, has three pitchers back from last year's championship team: Peter Jerauld, Rick Williams, and Gary Bisbano. Joining the holdovers will be freshmen Fred Keimel, from Governor Livingston Regional in Berkeley Heights, and John Grymko, a standout from Saint Michael's in Jersey City. Also on hand will be Ralph Miller, who hurled for the junior varsity last season and John McNulty, who was ineligible last year.

Seven candidates for catcher are expected to report. The big question is whether or not Jim Carovillano is going to participate. Coach Dioguardi describes Jimmy as a "holdout." Three men who backed up Carovillano

last season will be out this year: Elliot Lovi, Mike Fratello, and Walter Genuario. Charlie Simmon, a transfer from Union Junior College, will be competing with two outstanding frosh prospects, Frank Rossi from Watchung Hills Regional and Tony Adamoli of North Arlington.

In the battle for the first baseman's job, the edge is given to last year's starter Mike Betancourt. There are three good other first-sackers in Randall Heidemann, Marry Cohn and freshman Frank Baker, an all-state performer from Weequahic High.

At second base two seniors, Bill Granse and Dink Baker dominate the scene along with Tommy McCormick, a sophomore.

Pete Baubles is back again at the keystone sack; backing him up will be soph John Alvarez.

Senior Dick Shutte is back to plug the gap at shortstop, along with freshman Jim Nummermacker.

In the outfield are seniors Bud Van Pelt and Mike Sullivan and junior Jimmy Downing.

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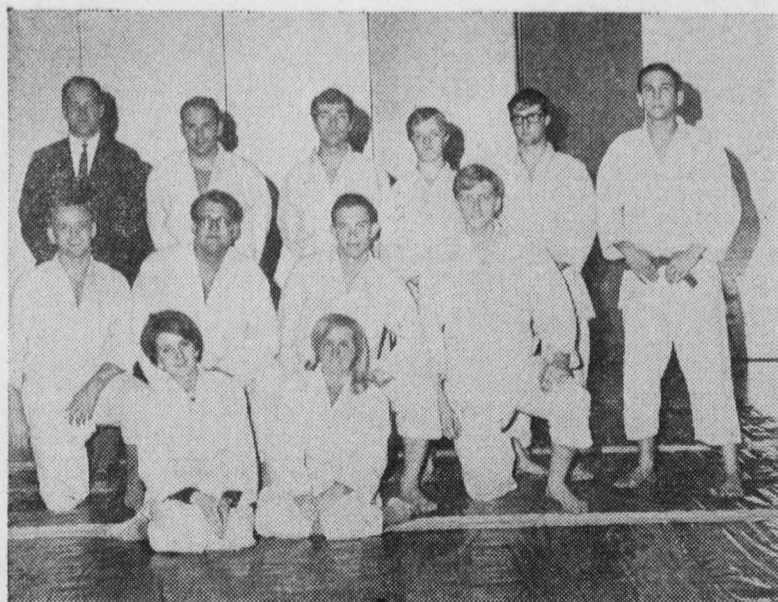
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The Judo Club during one of its friendlier moments.

JUDO CLUB ADVANCES AS MEMBERSHIP GAINS

The Montclair State Judo Club, one of Montclair's newest clubs, is rapidly growing in experience, achievement, and membership. The club's purpose is to foster and promote the sport of judo at Montclair State College and to encourage and further the spirit of sportsmanship in athletic competition.

The Judo Club originated in 1965 and is in its second productive year. The club includes 25 members and its adviser is Dr. Horn of the physical education department. The officers of the club are: Steve Hamelburg, president; Roy Ballinger, vice - president; Leroy Sheets, secretary, and Joe Switras, treasurer.

The instructor of the Judo Club is Steve Hamelburg, a junior at Montclair State College. He holds a brown belt in judo and a brown belt in karate. He has been studying judo for about 7 years. Steve is also the judo instructor at Cedar Grove High School and one of the instructors of the Asbury Park Judo Club.

The Judo Club, in its initial year, walked off with the "Best Entertainment" trophy of the 1966 Carnival event of Montclair State College. The club presented five judo demonstrations, covering most of the aspects of sport judo.

Another accomplishment of the Judo Club is the obtaining of rank by several of its members. Under Steve Hamelburg, these members were taught the various requirements necessary for advancement in judo. Roy Ballinger, Gary Hellwig, Joe Switras and Tom Becker received their yellow belts through

competition and a comprehensive examination last year. Three of these men started initially at the college club and gained enough experience to earn their belts.

The Judo Club last year held its first annual inter - club competition in the Panzer Gymnasium. First place was awarded to Gary Hellwig, second place to Joe Switras, and third place to Leroy Sheets. The instructor refereed the matches. This is a competition in which the members of the club compete amongst each other to find who is the best in the club.

Future plans of the Judo Club include participating in the National Collegiate Judo Tournament at West Point, March, 1967; competitions with Rutgers University and NCE; grading for new ranks; participating in the 27-hour Marathon and Carnival 1967. One of the club's major goals is to obtain varsity status from Montclair State College.

The Judo Club meets every Tuesday in Panzer Gymnasium number 4, 6:30 p.m. for the beginning students, and 7:45 p.m. for the advanced students. Visitors are welcomed to observe the judo classes. Anyone wishing to apply for membership to the Judo Club should see anyone mentioned in this article.

COUNSELOR OPENINGS IN BOYS' CAMP

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Freshmen View First Season

The amazing Montclair State College freshman basketball team directed by alumnus Paul Szem just completed its season with an undefeated 19 and 0 mark.

In addition to terrorizing conference foes, the frosh defeated such highly regarded quintets as St. Peters and Wagner.

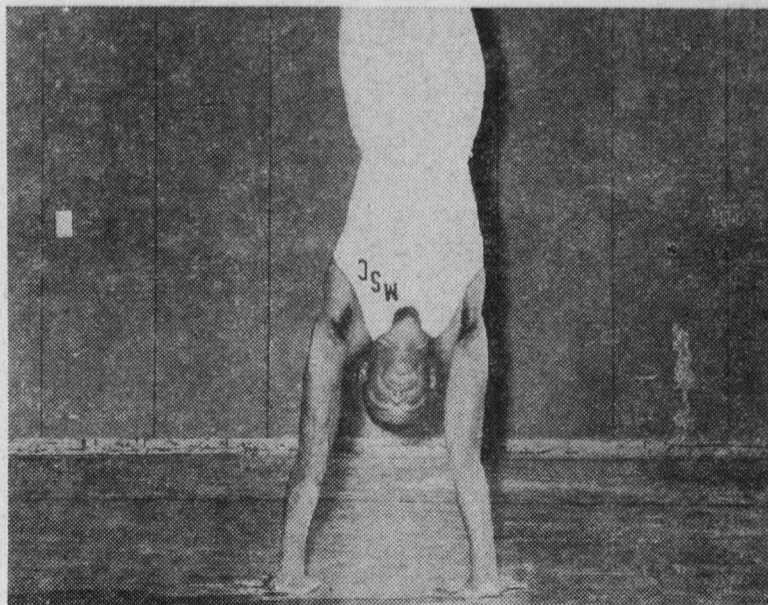
The main reason for the success of the team is its fine coach Paul Szem. In his two years of coaching at Montclair, Szem has turned in 40 victories with but three reversals. Szem stressed aggressive team play, hustle and the technical aspects of the game on route to MSC's first undefeated basketball campaign.

Fine Play Enjoyed

Making Szem's job easier this season was the fine play of Bob Sinkiewicz. At 6'4", Bob was the strongest player on the team; in addition to grabbing his share of rebounds, he averaged close to 25 points per game. The team has two other fine big men: Dick McGuire who moves very well for a big man (6'6") and possesses a good outside shot, and Fred Keimel, (6'1") who, although only a substitute, averaged 10 points per game and was high in the rebounding statistics.

The two starting backcourt performers, John Grymko, and Frank Rossi, handled the ball very well and did an effective job of rebounding.

The fifth starter was Frank (Continued on page 11)



Dave Green in a handstand position

Gymnasts Complete Successful Season

Little known or appreciated by the student body is the men's gymnast squad. Coach William Saverling has guided the boys to the best season that they have ever had. The squad has won four and dropped three meets.

From approximately fifteen men, teams are selected for each meet. For six days a week, from September to June and during all holidays these enthusiasts try to develop their bodies and powers of concentration, both necessary to a successful gymnast.

According to Coach Saverling, Rich Schwarz, a biology major, Joe Miller, a physics major, and Dave Green, a freshman distributive education major are the men to watch in the near future.

Coach Saverling is trying to recruit the best high school gymnasts in the state for his future

teams. Saverling recently commented, "I know every gymnast in the state, his name, rank and serial number."

On Sat., Feb. 25 at 2:00 p.m., our team met West Chester College's team at home. On March 8 at 7:30 p.m., Montclair engages in its last gymnastic meet of the season against Long Island University on their home ground.

Harlem

(Continued from Page 9)

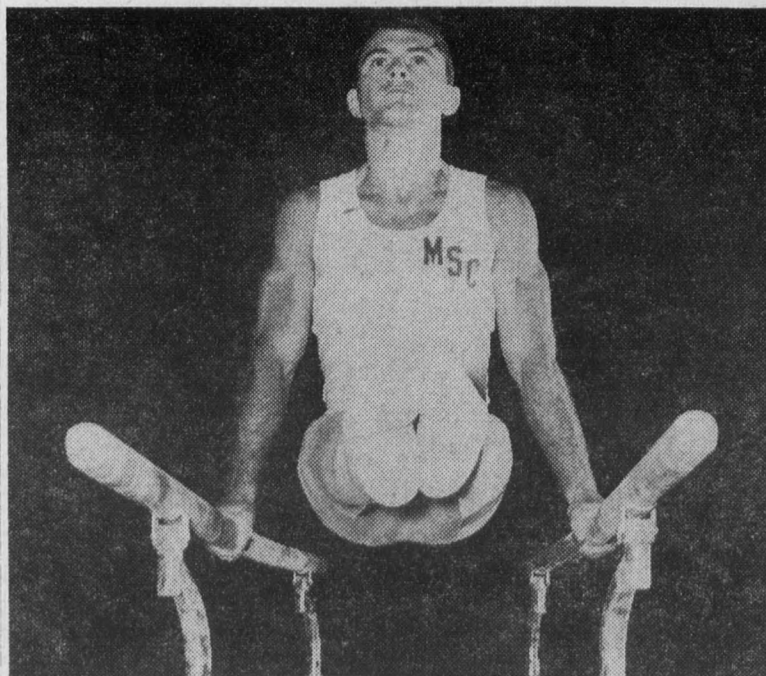
In short, MEND is the realization of the provisions of the Office of Economic Opportunity Act of 1964.

Because of the humanitarian ideals of the teaching profession it is no wonder that teachers, especially the newly - graduated, are taking an active part in work in the ghetto schools. It is almost ludicrous to believe that the school can possibly be divorced from the community in which it exists, if it is to be an effective means of education.

"A school which is not community - oriented is a poor school," states Dr. Cordasco. "If this is so for the middle class suburban school, it is even more so for the urban school which is the heir of the myriad complexities of a rapidly deteriorating central city ..."

Students Enthusiastic

The favorable response of the student visitors to the East Harlem trip was overwhelming. Most of the girls felt that there was a great difference between reading about the disadvantaged community and in visiting one, and that their interest in teaching in such a community was greatly heightened by the visit.



Joe Miller executes an "L" movement on the parallel bars.

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